

AMERICAN MODERN LITERATURE

MLitt: 12 months full-time; 24 months part-time

This programme focuses on the spectacular evolution of North American literature and culture from the second half of the nineteenth century to the present day. Offering the chance to study a diverse range of US and Canadian writers – from Herman Melville, Edith Wharton, Ralph Ellison and Emily Dickinson to Toni Morrison. Michael Ondaatje, Margaret Atwood and David Foster Wallace - the degree explores both the multiple forms of modern American literature and the multiple Americas that exist on this complex and changing continent.

What will I get from this programme?

- This programme offers a flexible plan and includes a diverse set of core courses and specialised options.
- The core courses provide a coherent foundation for the study of modern American literature, setting an eclectic set of stories, novels, poems, and plays in their rich, cultural contexts.
- The dissertation provides the opportunity to focus on an aspect of modern American literature.

Why Glasgow

- · Literary analysis will be informed by Glasgow's tradition of interdisciplinary approaches to American culture, drawing on film, music, philosophy and art to help frame the development of modern American literature.
- Students will be able to work with a team of internationally-renowned North Americanists.
- The university offers superb archival resources in the Special Collections of the library, the Hunterian Art Gallery and Museum as well as the nearby Kelvingrove Museum.

Programme structure

The programme has three compulsory elements: the Research Training Course, two core courses that will provide you with a secure grounding in the literature and culture of the period, and a dissertation on a topic of your choice. In addition, you will choose three optional courses to tailor your studies towards your particular interests.

Career prospects

The critical and analytical skills that you will acquire include: the ability to find, select and manage large quantities of information: confident and persuasive oral and written communication: and problem solving through creative and critical thinking. These make this programme an ideal step towards both an academic or non-academic career.

Entry requirements

2.1 Honours degree or equivalent qualification in a relevant subject, unless otherwise specified. For a full list of requirements and more information please visit: glasgow.ac.uk/pgt/ modernamericanliterature

How to apply

To make an application to the University of Glasgow, go to: glasgow.ac.uk/pg/apply

JOIN US AND MAKE YOUR MARK





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