



# University of Glasgow



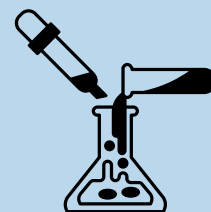
## unesco

Chair

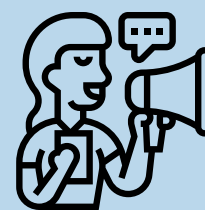


## UNESCO CHAIR ON REFUGEE INTEGRATION THROUGH EDUCATION, LANGUAGE AND ARTS (RIELA)

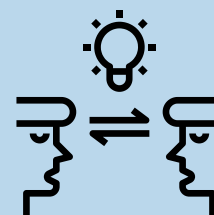
The UNESCO Chair at the University of Glasgow supports learning from contexts which have long-term refugee and migratory experiences and where resilience has been developed, often in the face of overwhelming linguistic and cultural destruction. Working with our cross-sectorial partners, we engage in research and advocacy for creative and artistic approaches to integration, which sustain linguistic and cultural diversity, foster creativity and intercultural capabilities and promote peace.



**Research**



**Advocacy**



**Knowledge exchange**



**Public engagement**



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## CHAIR OBJECTIVES

- The development of multilateral integration of refugee and displaced populations within societies in the Global South and the Global North, by sustaining linguistic and cultural diversity and promoting a culture of peace.
- Enhancing and replicating models for refugee integration by intentional multilingual learning with refugees and with new host communities, in order to foster creativity, diversity of cultural expressions and intercultural capabilities.
- Working with partners in distinctive contexts in the Global South – specifically Gaza, Zimbabwe and Ghana – with historical experience of refugee integration and population loss, in order to address needs in Europe and Third Countries presently receiving displaced peoples. The Chair will work with researchers, refugees, artists, NGOs, policy-makers and governments to plan and evaluate research projects, programmes for action and policy change addressing their specific concerns relating to cultural diversity and languages.
- Working with key scholars and indigenous people through visits, exchanges, events and video-link seminars, in the Global South.
- Attending specifically to the academic freedom of refugee scholars and displaced peoples thematically across activities in order to promote creative forms of freedom of cultural and academic expression



Chair holder  
Professor Alison Phipps

## OUR WORK



- Research through collaborative projects including Sites Unseen, the UNESCO Arts Trail, Nature-based Integration, and more that are being developed as we speak.



- Public engagement through events such as our annual UNESCO RIELA Spring School: The Arts of Integrating, our podcast channel The Sounds of Integration, collaborations with the Rise & Shine Festival at the Scottish Crannog Centre, with Refugee Festival Scotland, LITFest in Harare, Zimbabwe, vigils, exhibitions, lecture series and more.



- Advocacy through our public statements, our involvement with the Scottish Refugee Council and with the New Scots Integration Strategy, through our podcast channel and blog, through public interviews with members of the team and through our social media presence.
- Knowledge exchange through a programme of visiting scholars, through open dialogue with guests on our podcast, through our conferences and events, through our publications and through participation in events organised by others.
- Networking through our UNESCO RIELA Affiliate Artist Network, our work with partners and affiliated researchers, notably in the Global South, our free events, our Elders in Residence, our volunteer scheme and our PhD cohort.